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Mt.Tron seen towards north-east, with parts of the centre of Alvdal in the foreground, summer 2002. In the foreground is seen the river Folla near the confluence with the river Glåma. Photograph: BP.

## The question of peace

Why is the question of peace always only related to the solving of conflicts? Why does it always only revolve about superficial treaties? Why is peace only seen as absence of violence and war? When we say "day", it doesn't only mean the absence of night - it means that sun and light are present!

Why has no peace research institute found the forces that govern the laws of peace or war? Why has no peace researcher developed an exact science of peace?

Why must peace always only mean purely political stability? We certainly use the words "peaceful" and "peacefulness" about harmonic feelings and conditions. So why has nobody researched into harmony? And why has nobody researched into the human being when it comes to peace?

In short: Why has nobody researched into the harmonic human?

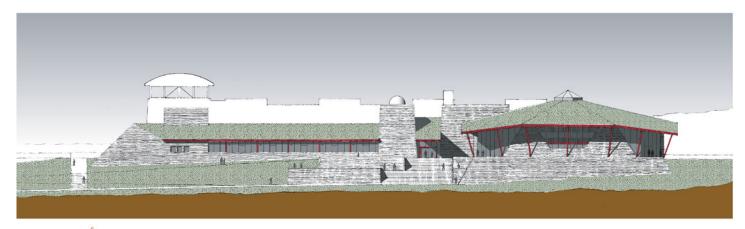
If we want peace in the world we cannot avoid deep human knowledge. The key to peace, both on the inner and outer - on the individual and the collective - level, lies in man himself. It is we who are the cause, the effect and the possible remedy.

## Mt.Tron University of Peace -May Upgrades to Preliminary project 03.03.2003

## Fronts and sections

Professor, architect Knud Larsen

Here we show the latest upgrades to Knud Larsen's preliminary project. With these coloured drawings the buildings and the whole project have now been rendered much more readable than before. The facades consist of stone (light grey), wood (red) and glass (dark grey), with grass (green) on the roof. Brown colour indicates the cross section of the ground.





**East front.** Here is the main entrance with steps down to the road and turnaround in front. To the right of the main entrance is the big conference hall with seats for nearly 500 people. To the left are first the star observatory (cupola on the roof) and then the dining hall with kitchen and greenhouse down at the Southern end of the building complex. The dining hall has 180 seats. In addition there will be more than 80 seats in the near portico (cafeteria) towards the open courtyard.



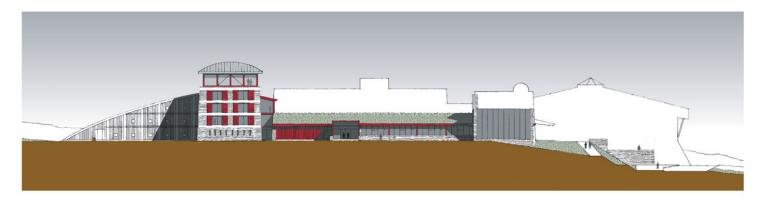


**South-North section, seen towards West**. The section here shows kitchen and portico in the South (to the left in the picture), and living room (ground floor) and library (1st floor) with portico in the North (to the right in the picture). In the basement below the living room, just at the incision, there is a biological sewage treatment plant. In the background are first the roof of the silence room and then the West wing with offices and living units, and with the tower wing in the South.





West front, with South-North section of the piers. Here is the West wing with offices and meeting rooms on the ground floor in the main wing. On the other floors, and also in the 4 piers with grass on the roof, are rooms for visitors. Here are single rooms, corridors and technical rooms on the basement level. In the Southern end is the tower wing (to the right in the picture).



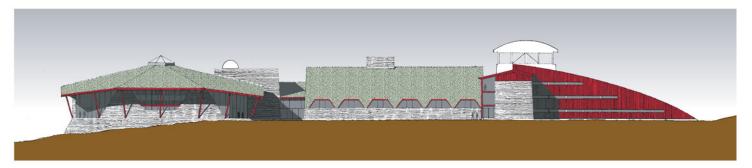


**South front**. Here is the greenhouse furthest to the East (to the right in the picture) with the kitchen next to it. In the middle of the facade is the service entrance and immediately to its left are the garages. The garages provide access to the open courtyard further in. Furthest to the West (to the left in the picture) lies the tower wing with storage space and a workshop on the ground floor, apartments for personel on the three next floors, and a large multi-purpose room on the top floor which is also a lookout post.



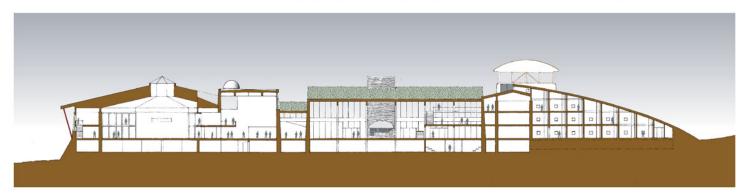


**East-West section, seen towards North**. The section shows the South-North aligned West wing (to the left in the picture) with three floors and basement, the partly submerged silence room in the open court-yard, and dining hall with portico and basement below. In the background lie (from left) the piers in the West wing, library and living room, main entrance with star observatory, and the conference hall furthest east.





**North front**. Here is the conference hall to the East (to the left in the picture), with the star observatory and the entrance behind, the living room and library in the middle, and the West wing with offices and rooms furthest to the right. Building area in total will be 6364 m2, and gross total floor area will be 16674 m2. There will be a maximum of 244 guest beds in the 76 guest bedrooms of the West wing.





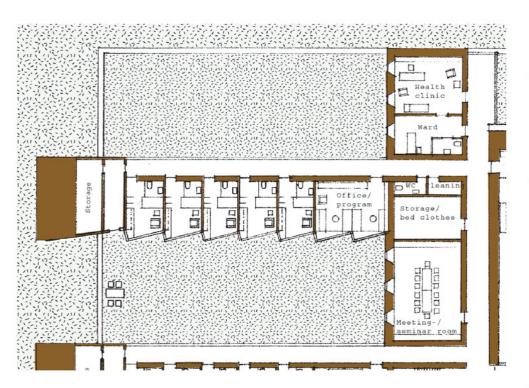
**East-West section, seen towards South**. Apart from the star observatory, the incisions here show the same rooms as described above. The octagonal conference hall has corner rooms and a gallery. In the basement below there is an archive. The living room seats 120, and the library has 912 metres of shelf space. Furthest to the West in this building (to the right in the picture) there are a large meeting room and rooms for reading on the floors above, and sauna and bathrooms in the basement.



Return address:

Mt.Tron University of Peace Foundation Shantibu 2560 ALVDAL NORWAY

To:



Here we see the North-Western corner of the building complex, or the Northern part of the Western wing. Uppermost is the health centre and sickroom, with first aid equipment and arrangements for alternative medical treatment. Both these rooms have entrance from the East, from a corridor which eventually becomes part of the portico around the open courtyard in the centre of the building complex. Directly South of the health centre, this corridor forks towards the West, and gives access to the offices and 5 living units in the Northernmost pier of the West wing. At the end of this there are storerooms and, nearest to the health centre, a toilet and cleaning cupboard. Next to these there first is a store room and then a meeting-/ seminar room.

## Detail from Preliminary Project 03.03.2003, First floor plan

After this there is another pier with offices and living units. East of the rooms mentioned above we find the living room and library.

The rooms are entered from the North in the East-West corridor. They all have baths and toilets, and the beds are placed with the headboards towards the East. Moreover they are equipped with an easy chair and a small table, plus a desk with chair and a bookshelf. The Southern wall is pushed out at an angle to make a tall, narrow window ("French door"). This will give a magnificient view towards the grandeur of Mt. Rondane. There is additional sleeping accomodation in the room. One bed can be pulled out from beneath the main bed to form a double bed, and one bed is put up flat on the wall above the main bed as a sleeper in a train. Rooms with extra height have in addition a balcony room with another bed (see East-West section, seen towards South, on page 3). All the piers have a grass roof which curves dowb and meets the ground furthest to the West. Seen from the West the ground and the vegetation in the foreground will continue up on the roof. The bright line with an angle outside the buildings is a low rock wall, marking the transition from the cultivated to the natural landscape. The vegetation outside this rock wall will be intact.